Comm 7425: Histories of Cultural Studies

Reading Schedule

24 August: Class, Literature, and Socialism: The Founding of the CCCS

Required


Recommended


Williams, “Culture.” *Keywords.*

31 August: Subcultures

Required


(Eds.), *Resistance through rituals: youth subcultures in post-war Britain* (pp. 209–222). Birmingham: The Centre.

**Recommended**


**7 September: “Thieves in the Night” and Hidden Influences**

**Required**


**Recommended**


14 September: Audience and Media Studies at the Centre

**Required**


**Recommended**


21 September: Towards a “More Complex” Marxism

**Required**


**Selected Political Writings: The Great Moving Right Show and Other Essays**


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The Empire strikes back: race and racism in 70s Britain. (1982). London; Melbourne; Sydney; Birmingham: Hutchinson; The Centre for Contemporary Cultural Studies, University of Birmingham.


5 October: The Illinois Conference (with a focus on gender and sexuality)

Required


Recommended


19 October: Institutionalization at NCA
Guest Lecture by Kent Ono.

**Required**


**Recommended**


26 October: OPEN

In these weeks, we will collectively decide topics to explore. I will provide contemporary cultural studies works that explore the topics we collectively want to dig into. The emphasis in these remaining weeks will be upon scholars working in Communication who have taken up cultural studies approaches.

2 November: OPEN

16 November: OPEN

30 November: OPEN